



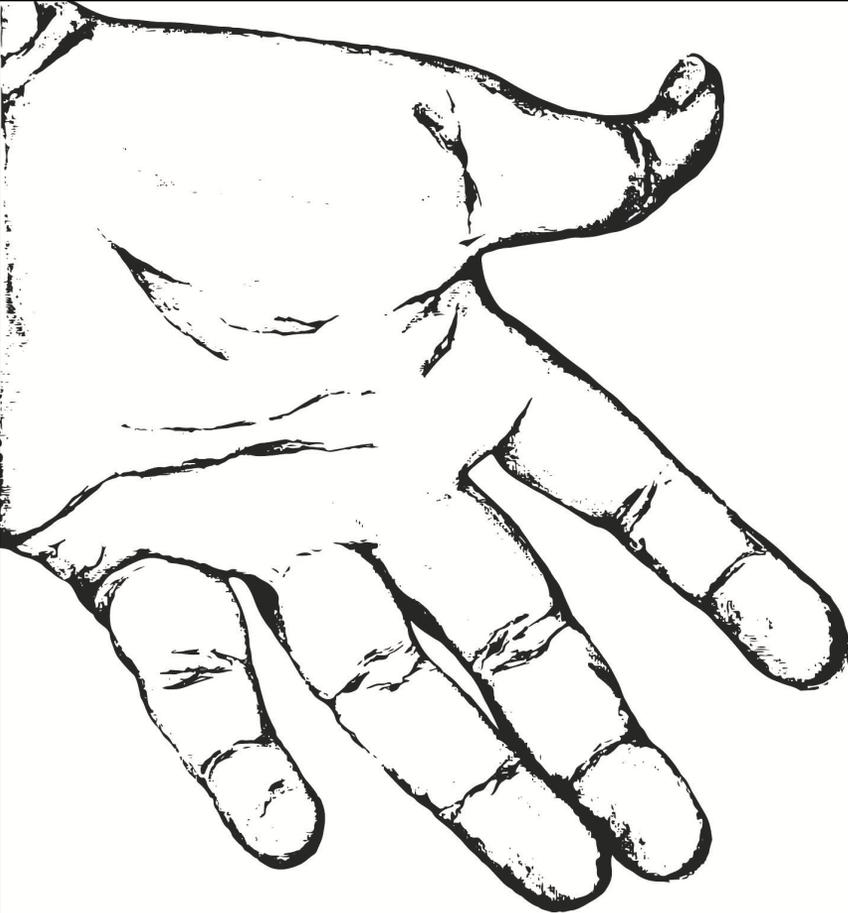
FERN

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PRODUCER'S
PORTFOLIO

“My favourite part of my practice is the connection that forms between myself, the artwork and the viewer when I have successfully embodied and emotion/feeling within a physical piece of art. There is something incredibly powerful that is shared within that moment that makes me remember why I want to spend my life creating art.”

-Quoted from an email interview with EAAF director Amanda Geitner.



Contents- Page 1

Artist Statement- Page 2

Artist CV- Pages 3-4

Volunteer Work- Page 5

Web Publishing- Page 6

Exhibitions

Bodies of Practice- Pages 8-9

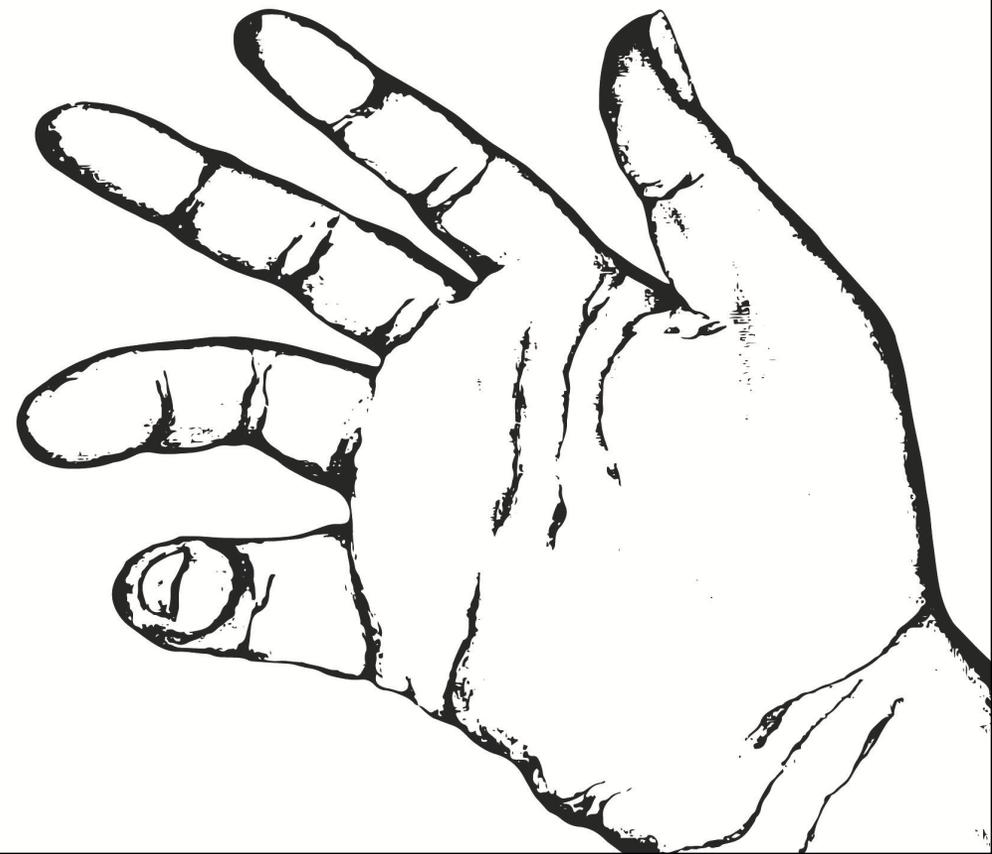
Safe Space- Pages 10-11

Virtual Exhibitions

The Space Between Us- Page 13-15

Mind Games- Pages 16-17

Stay Connected- Pages 18-21



During my three year BA (Hons) Fine Art course at the University of Lincoln, my practice has developed from more traditional practices such as painting and drawing into predominantly installation work using a range of mediums. My previous works have been created using an exploration of materials such as paper, fabric and paint, as well as digital art-forms for example video, audio and projection.

Installation work appeals to me as it allows me as an artist to situate the viewer in an environment of my own choosing. My aim when I am in the thought process of planning and creating a piece is to ultimately immerse the viewer and attempt to provoke a strong sense of emotion that is real and impactful. This is always relevant in my work, no matter the environment I am creating. Whether my aim is to overwhelm, isolate or disorientate, as long as the viewer feels immersed, is situated in the moment and reacts emotionally to the piece then I personally feel that have succeeded as an artist.

I have directed the subject of my last three university modules and my critical report towards raising awareness and creating representations of mental illnesses and mental health disorders; these include disorders such as anxiety and depression. These subject matters are not only extremely important but also deeply personal to me. It is at my darkest hour that I feel the most creative flow; my art and the traumas I have experienced are one in the same and I use the scars these traumas have left behind to shape my work.

ARTIST

CV

FERN PATRICIA HORTON
BOSTON // LINCOLNSHIRE
07582 574370

<https://www.fernsarthub.com/>

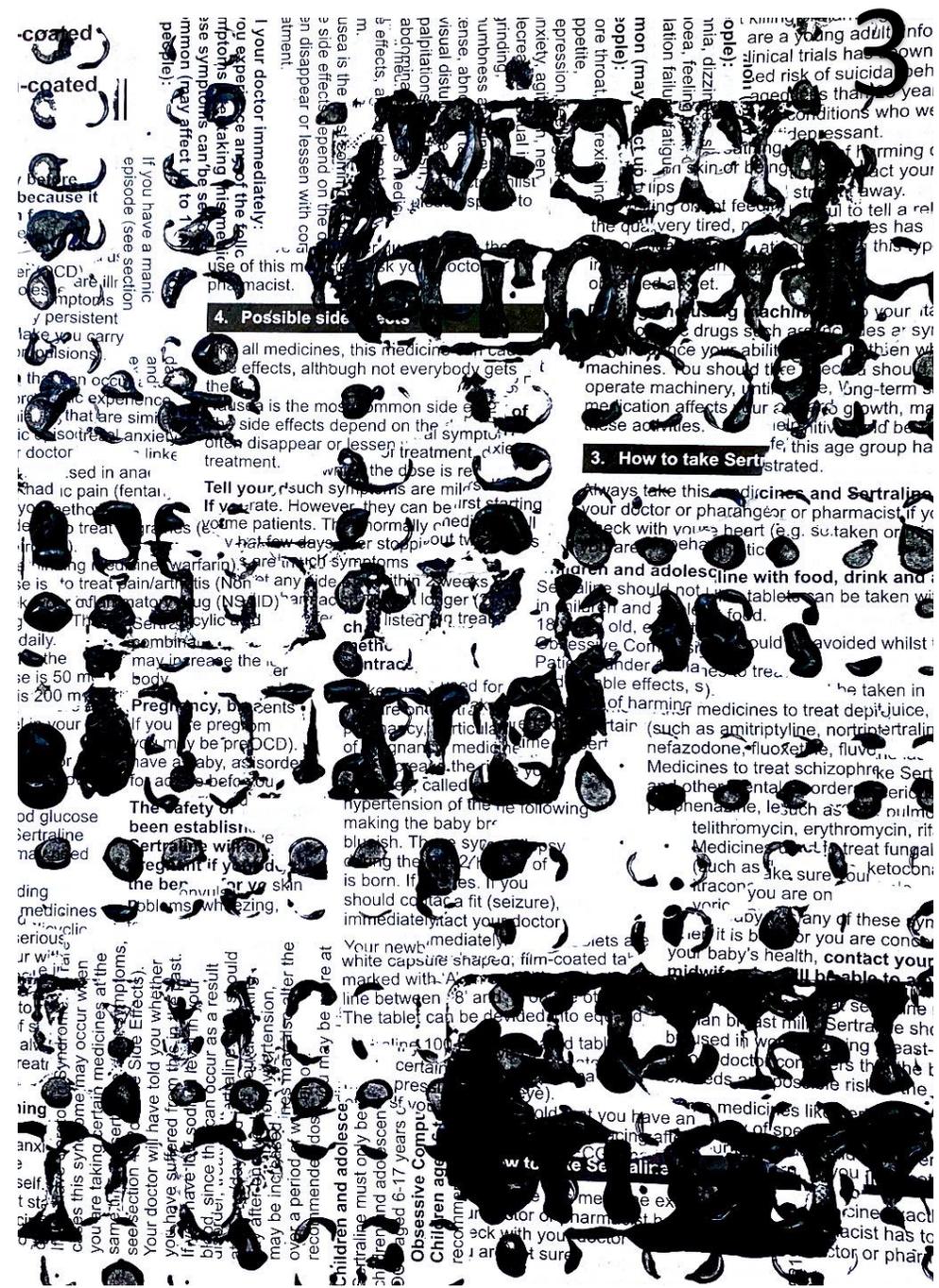
Personal Details:

First Name: Fern
Middle Name: Patricia
Surname: Horton
Home Address: 18 Hesse Avenue, Boston, Lincs, PE21 8DA.

Education:

Attended The Giles Academy, Church End, Old Leake, Boston, Lincolnshire, PE22 9LD from September 2010- July 2015 and The Giles Academy Sixth Form, Church End, Old Leake, Boston, Lincolnshire, PE22 9LD from September 2015- May 2017.

The University of Lincoln, September 2017- May 2020.
Course: BA (Hons) Fine Art.



KS4 Grades

GCSE English Language: B
 GCSE English Literature: B
 GCSE Maths: C
 GCSE Science Core: B
 GCSE Science Additional: C
 GCSE Art: D2*
 GCSE Spanish: C
 GCSE Geography: B
 GCSE Textiles: A

KS5 Grades

Option	Qualification	Result
ART, CRAFT AND DESIGN	GCE	C
ART AND DESIGN (QCF)	BTEC	D1
OCR LEVEL 3 Cambridge Technical Introductory Diploma in Art and Design	A Level	D*
Work skills (QCF)	BTEC	P

The University of Lincoln

Enrolled at the University of Lincoln as a full-time BA (Hons) Fine Art student from 18/09/2017 to 22/05/2020 and was successfully awarded a Bachelor of Arts in Fine Art with Upper Second Class Honours (21) on 18/06/2020.

Norwich University of the Arts

Offered an unconditional place at Norwich University of the Arts on the MA Fine Art course, due to start in September 2021.

W O R K

FREQUENCY FESTIVAL 2017

In October 2017 I volunteered as a part of the Frequency International Festival of Digital Culture in Lincoln. Frequency Festival is a biennially hosted festival in the city of Lincoln that explores digital culture in non-traditional spaces. These spaces include historical sites such as the Lincoln Cathedral, Lincoln Castle and Lincoln Drill Hall.

The volunteer work I participated in included taking responsibility for engaging the public and showing them around the exhibition sites across the city, explaining the artworks and advertising the different events by handing out flyers.

By volunteering at the Frequency Festival I gained experience working as a part of a large team of volunteers, overseeing artworks and gallery spaces, working alongside practicing artists and interacting with the general public.

LINCOLN CREATIVE COLLECTIVE

The Collection Lincoln and Usher Gallery

During 2020 I volunteered as a member of the Lincoln Creative Collective, a communal network of young like-minded creatives, exploring fresh ideas and taking part in a variety of arts based workshops and discussions.

SURFACE GALLERY NOTTINGHAM

In 2020 I also briefly volunteered at the Surface Gallery in Nottingham.

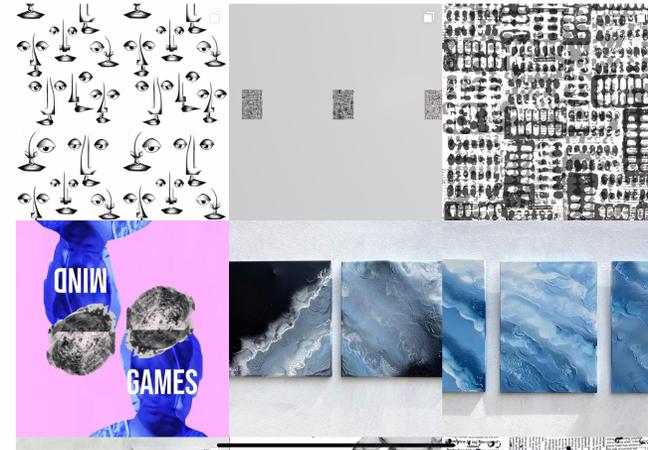
Surface is an independent, volunteer-led Contemporary Art gallery located in Nottingham's creative quarter. The gallery aims to engage the community of Nottingham in the arts and welcomes both visitors and exhibitors into its three story creative space.

FERN HORTON

Hello, my name is Fern and welcome to my website!
Here you will find documentations of my practice as a Contemporary Artist and the work I create as a graduate Fine Art student.



@ferns_art_hub



BODIES OF PRACTICE

PRIVATE VIEW

December 12th

5pm - 8pm

Featuring Live Performances

EXHIBITION

December 13th-19th, 10am-4pm

WHERE

Project Space Plus and Fine Art Studios

Peter de Wint Building

University of Lincoln, LN6 7TS

<https://www.facebook.com/UoLFineArt/>

BA (HONS)
FINE ART
LEVEL 2

FEATURING

- Kat Baines
- Eleanor Ball
- Hannah Brackfield
- Emma Brice
- Ellie Callaghan
- Emma Chippendale
- Cordelia Clarkson
- Holly Cryer
- Lois Bam
- Leo Banhel
- Rhianna Dobbin
- Olivia Eaglefield
- Melissa Evatt
- Rebecca George
- Chloe Hallberg
- Jessica Handley
- Lois Harkin
- Georgina Hill
- Rebecca Hinton
- Katie Hiscocks
- Rosemarie Hogg
- Fern Horton
- Micha Lloyd
- Emma Loud
- Jadean Martin
- Dominica Mers
- Ania Mroczek
- John-Lai Payumo
- Chloe Porter-Tock
- Gabrielle Robinson
- Niamh Rooney
- Zoe Sanby
- Amy Sansom
- Popsy Scoulding
- Madeline Shipley
- Kate Spink
- Laura Thompson
- Elsa Watson
- Cheuk Yau

BODIES



ferns_art_hub



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ferns_art_hub Bodies of Practice- Abstract acrylic prints of a map of the East Midlands representing homelessness statistics #fineart #bodiesofpractice #duvet #prints... more

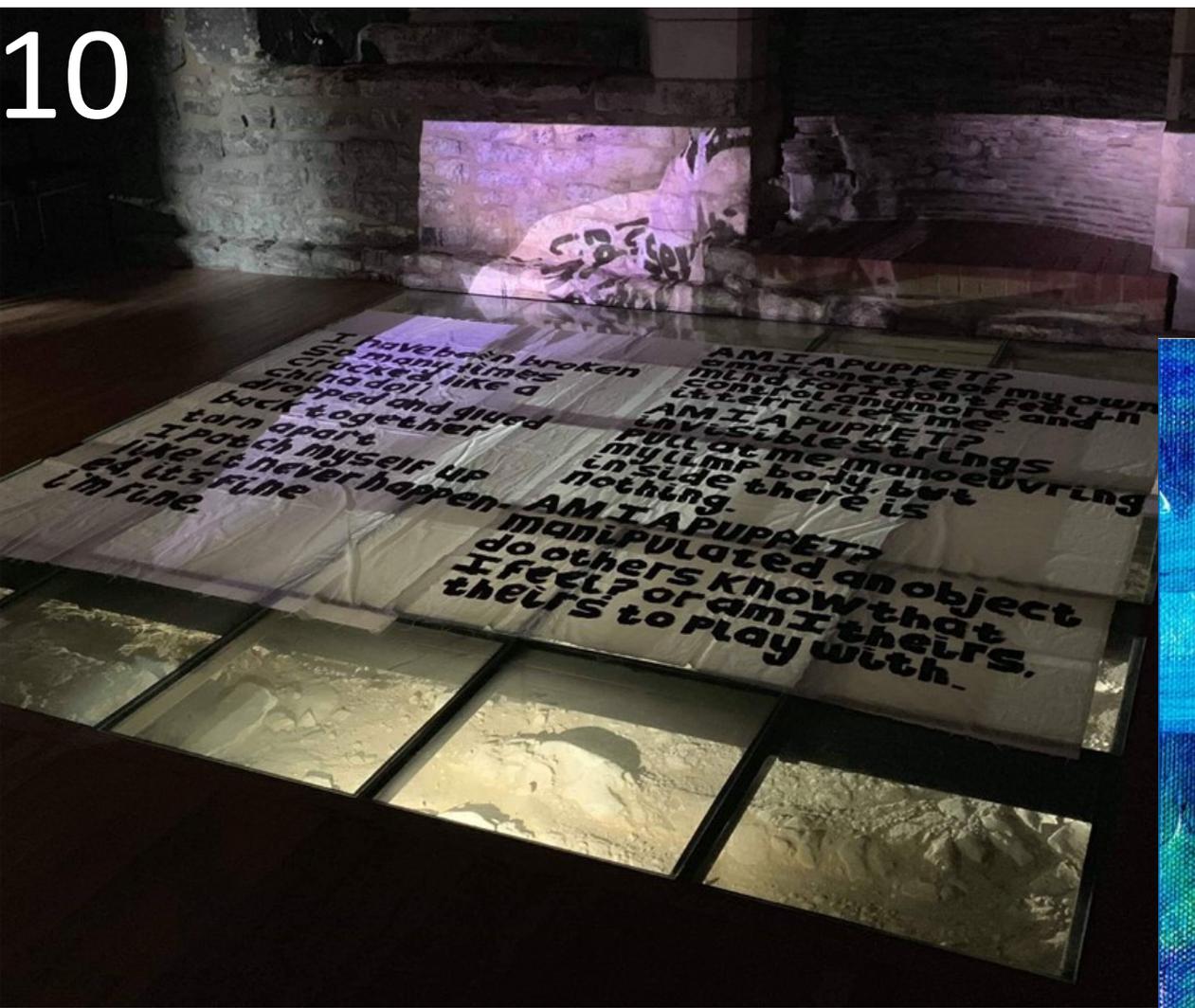
15 January 2019



During the second year of my three year BA (Hons) Fine Art course at the University of Lincoln, I collaborated with my fellow art students to produce two fully developed exhibitions that were open to the public. The first exhibition, Bodies of Practice, was located in the University's on campus gallery Project Space Plus as well as the Fine Art studio.

This exhibition was a collaborative effort across our year group to curate, organize and advertise a collection of individual artworks which first opened to the public in a private view on December 12th 2018. The artwork I chose to display within the exhibition consisted of a duvet, a lamp and two pillows which I covered in a repetitive, abstract design, representative of homelessness statistics across the East Midlands.

10



SAFE

SPACE

8TH -10TH

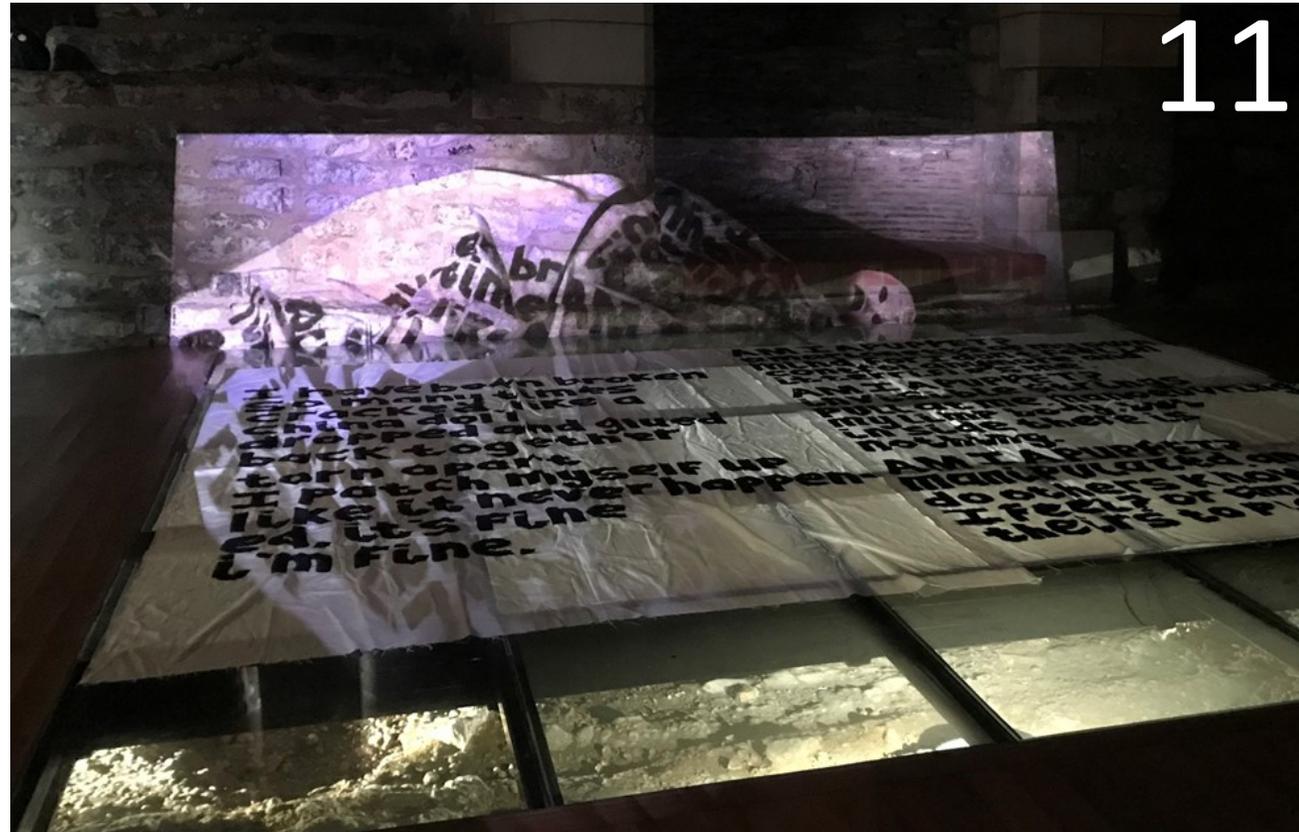
MAY 2019

**SAFE
SPACE**

11AM - 5PM

KAT BAINES
HANNAH BRACKFIELD
FERN HORTON
ELISE WATSON
GREENIE YAU

A MENTAL HEALTH ART EXHIBITION
ST MARY'S GUILDHALL
SIBTHORP STREET, LINCOLN LN5 7SF



SAFE SPACE, was an exhibition held at St Mary's Guildhall in Lincoln from 8th-10th May 2019. This was the first exhibition in which I collaborated with a group of fellow students to independently develop, curate, organize and advertise an exhibition outside of the university campus.

The group of artists I worked within to create this exhibition shared an interest in creating art-work based around the theme of mental health. Across each of our practices we explored disorders such as anxiety, depression, borderline personality disorder, obsessive compulsive disorder and a variety of eating disorders through our work.

The work I exhibited in the space, *PUPPET*, 2019 was an exploration of how mental health disorders such as anxiety and depression can warp your thoughts and feelings, controlling you from the inside like puppet. My aim when developing this artwork was to pose the question, are we a puppet of our own minds?

12

VIRTUAL

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“My artwork is a physical embodiment of all my thoughts, anxieties and emotions.”

-Quoted from an email interview with EAAF director Amanda Geitner.

THE SPACE BETWEEN US 2020 is an online contemporary art exhibition by University of Lincoln BA (Hons) Fine Art students.

For our degree show, the curators have decided to divide the Exhibition into thematic *rooms*, click 'Enter the Exhibition' below. Alternatively, you can view exhibiting artist profiles, by mediums [here](#).

Some of the artworks in this exhibition discuss sensitive topics. Parental discretion (16+) is advised, you will be notified of this with a disclaimer before you are able to view the work.



HOME
EXHIBITION
ARTISTS
CONTACT US
BLOG

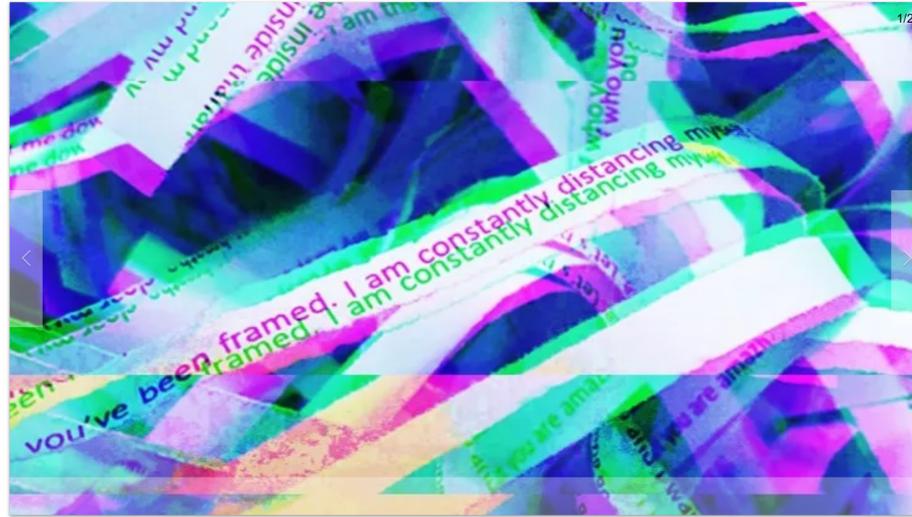


KAT BAINES, ELEANOR BALL, EMMA BRICE, ELLIE CALLAGHAN, CORDELIA CLARKSON, HOLLY CRYER, LEO DANIHEL, LOIS DANT, RHIANNA DOBBIN, OLIVIA EAGLEFIELD, HANNAH EAVAN, MEL EVATT, REBECCA GEORGE, CHLOE HALLBERG, JESS HANDLEY, LOIS HARKIN, ROSEMARIE HIGGINS, REBECCA HINTON, KATIE HISCOCKS, FERN HORTON, EMMA HUMBERSTONE-BROWN, MICHA LLOYD, DOMINICA MARS, JADEAN MARTIN, ANIA MROZCEK, LEI PAYUMO, CHLOE PORTIER-TOCK, NIAMH ROONEY, GABY ROBINSON, ZOE SANBY, POPPY SCOULDING, MADELINE SHIPLEY, KATE SPINK, LAURA THOMPSON, ANGELA THORPE, ELISE FLO WATSON, GREENIE YAU.



A STREAM OF CONSCIOUSNESS, 2020

A STREAM OF CONSCIOUSNESS, 2020

[VIEW ARTWORK WEBSITE HERE](#)

<https://thespacebetweenusart.wixsite.com/exhibition/fern-horton>

The Space Between Us, 2020 is a collaborative, online exhibition which opened in May 2020.

The exhibition features the artworks produced by the third year BA (Hons) Fine Art class of 2020. Unfortunately, due to the sudden global outbreak of Covid-19 this exhibition had to be swiftly transformed from something that would have been physically experienced, to something that could be experienced through the use of an online platform.

Although initially problematic, we faced and overcame these challenging circumstances as a year group and pulled all of our efforts together to produce an online exhibition that was as successful as if we had held a physical degree show exhibition in the University of Lincoln's studio space.



MIND

FERN'S
ART
HUB

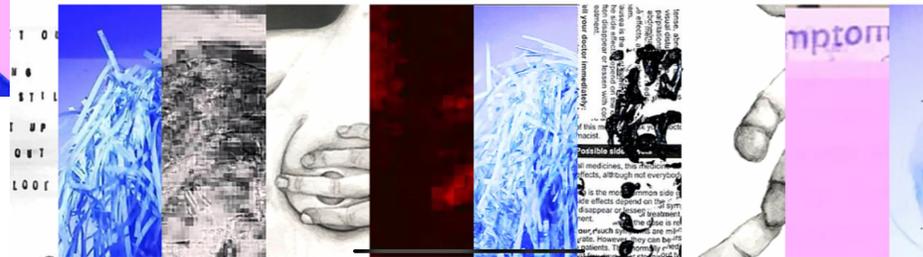
MIND GAMES

[Welcome](#) [About](#) [Previous Exhibitions](#) [More](#) [Get In Touch](#)

I present to you a series of artworks created throughout my journey living with depression and anxiety.

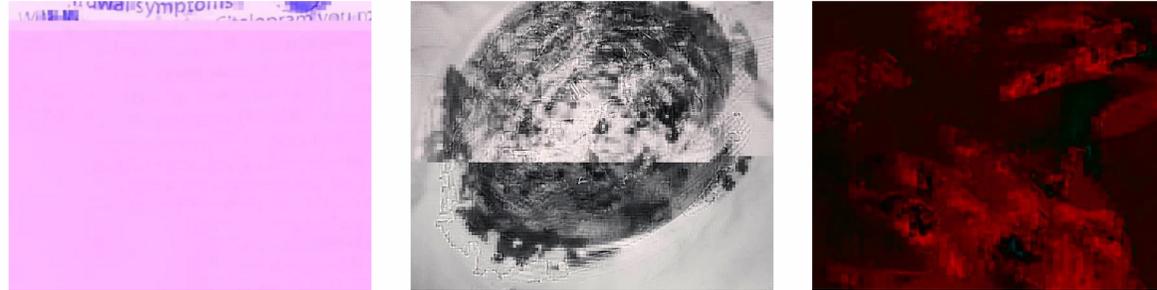
DISCLAIMER
The following exhibition contains subject matters related to mental health that some may find upsetting. Please proceed with caution.

ENTER EXHIBITION



Mind Games, 2020

Symptoms, 2018



We begin this exhibition with *Symptoms*; a series of three digital photographs depicting some of the notable symptoms of depression that I suffer with. I created this series of photographs for my first exhibition at university, *Personal Restrictions, 2018*.

It was during this period of time that I first started medication for my disorder, the packaging of which I began using to create artwork.

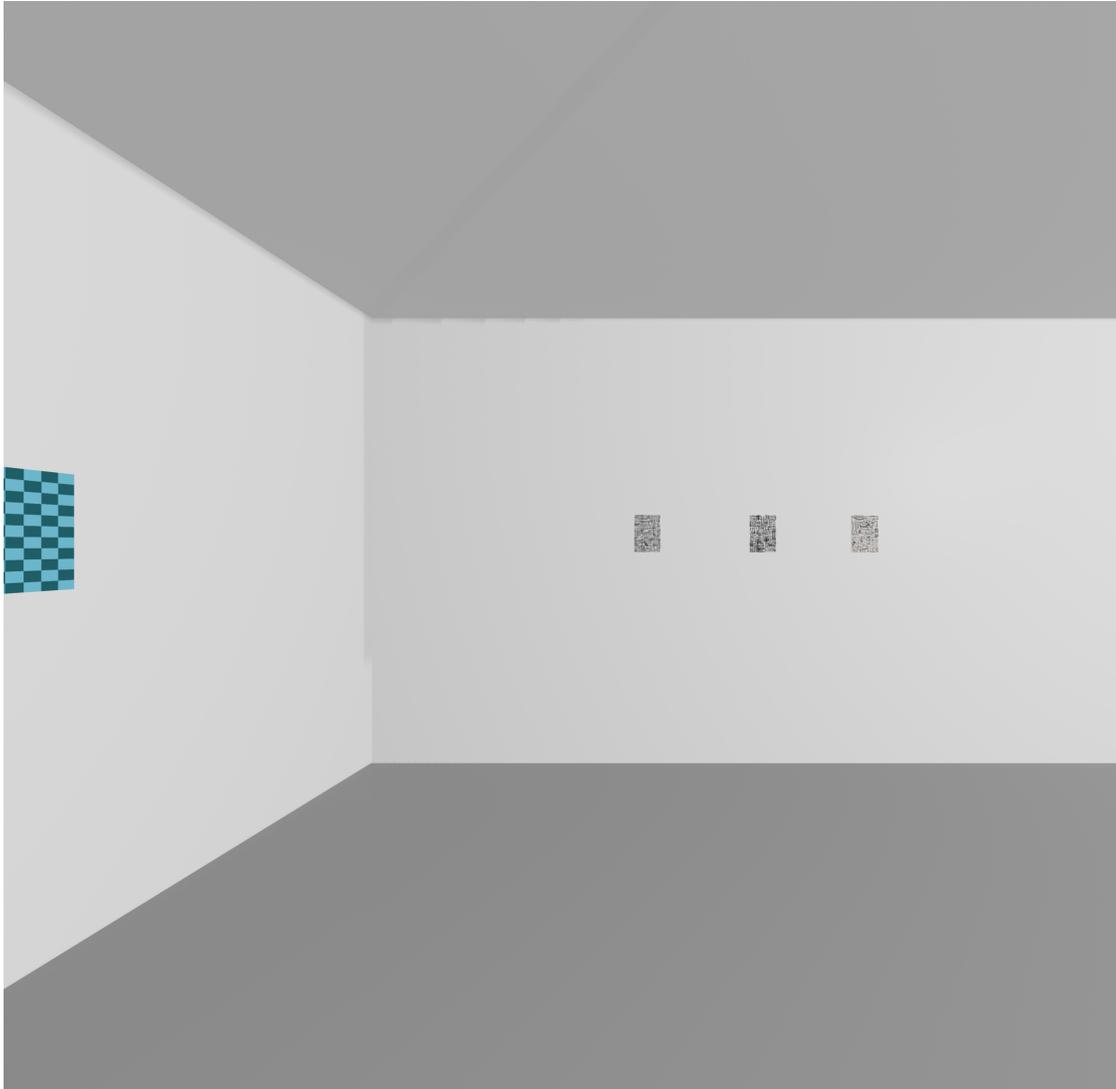
The three photographs above have been glitched in such a way to represent the distorted thoughts I often suffer from during a depressive episode.

Mind Games, 2020 was a solo project I undertook during my free time following the outbreak of COVID-19. My aim for this project was to bring together the artworks I had created both inside and outside of university to cope with my mental health conditions which were severe at the time.

As a result of this I created the website <https://www.mindgamesexhibition.com> as a small platform to showcase some of the art that I felt was most powerful and accumulate them in an online exhibition. Creating this platform also gave me the opportunity to experiment more with web designing, something that I have become increasingly passionate about.

STAY

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18



DESIGNED AND CURATED BY LOIS EMMA HARKIN

Stay Connected

VIRTUAL EXHIBITION

www.loisemmaharkin.wixsite.com/stayconnectedve
stayconnectedVE@outlook.com

Nov 15
Dec 15 20
20

Zoë Adams
Danni Hull
David Ian Bickley
Sonia Ben Achoura
Luisa Freitas

Joey Serricchio
Katya Derksen
Thomas Vellianatos
Mark Burrell
Tracy Davidson

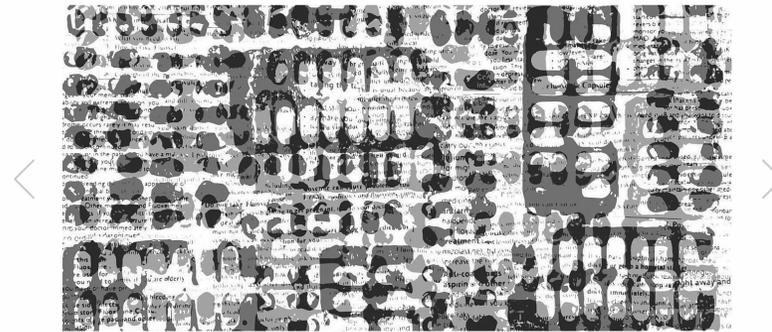
Jane Ostler
Chloe Reynolds
Kaoru Shibuta
Fern Horton
Lindsay Pickett

Ariel Chavarro Avila
Janet Stafford
Natasha Kuznetsova
Cally Nurse
Judith Beeby

Catherine Hill
Miguel Sopena
Jess Kidd
Japo Okworobu

Meet The Artists

Featured Artists



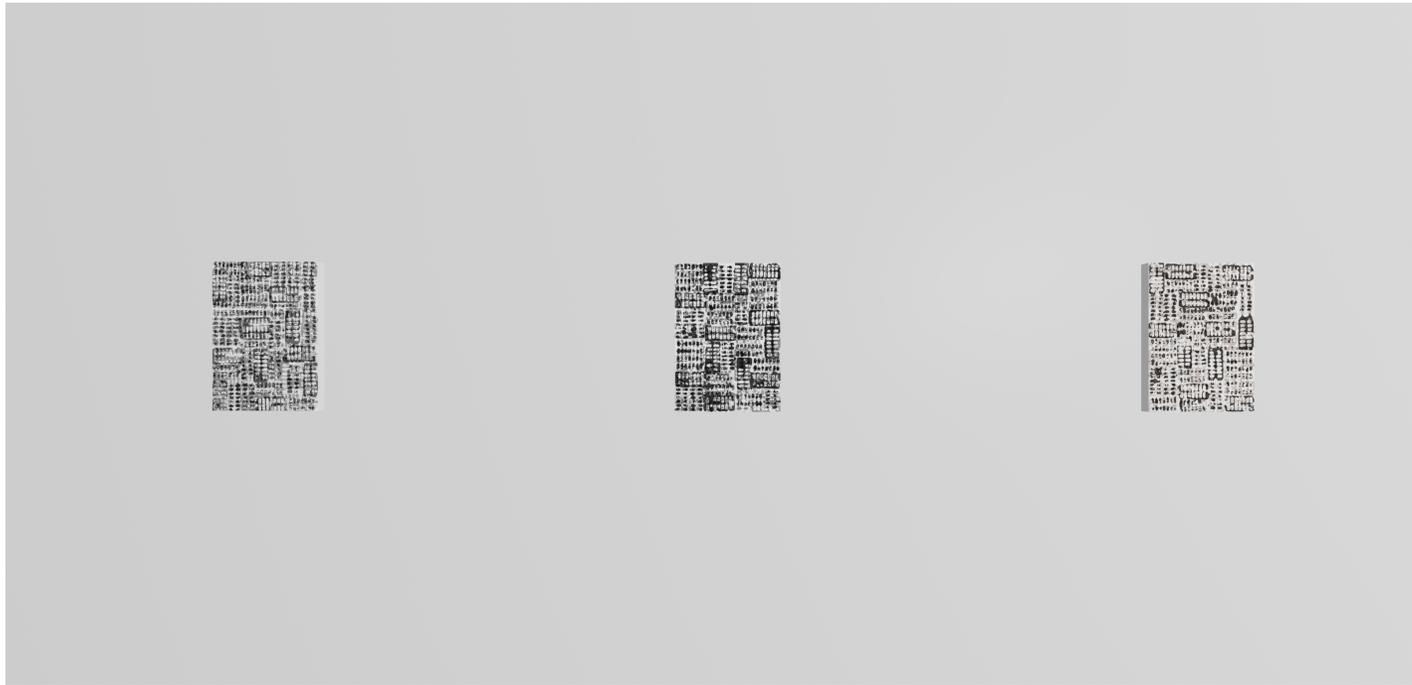
Fern Horton



<https://loisemmaharkin.wixsite.com/stayconnectedve2/fern-horton>

Stay Connected, Virtual Exhibition, 2020 is an online exhibition designed and curated by artist Lois Emma Harkin. Harkin is currently studying MA Curation at NUA and is an acquaintance of mine, having first met whilst both studying BA (Hons) Fine Art at The University of Lincoln.

During the autumn of 2020 I reached out to Harkin and submitted my work into the second instalment of *Stay Connected, Virtual Exhibition* having seen the success of the first exhibition through social media. I was extremely excited to exhibit some of my latest artworks within a gallery space, albeit a virtual one, due to the closure of physical gallery spaces and found the prospect of seeing my work within a curated virtual setting to be a new and exciting opportunity.



INFORMATION FOR THE PATIENT, 2020.

Paper and Ink on canvas.

29.7 x 42 cm

INFORMATION FOR THE PATIENT, 2020 explores the use of medication to my depression and anxiety through a series of three digitalised, abstract canvases. These canvases have been created using a collage of information leaflets collected from my medication over a period of six months, in which I transitioned from taking Sertraline to Fluoxetine.

I have then printed on the leaflets using the empty pill packets, painted with black ink. The ink acts as a mask for some words whilst highlighting others, further distorting the fragments of information. Whilst transitioning medication, I experienced some notable side effects such as fatigue, vivid dreams and distorted thinking which I have portrayed through the creation of these three canvases.

